

College of
Communication and Fine Arts

**FACULTY
PUBLICATIONS
AND
CREATIVE WORKS
2013-2014**



Where Traditions Meet



Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.

Faculty Publications and Creative Works
2013-2014

College of Communication and Fine Arts
Where Traditions Meet

This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2013 to December 2014 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2013-2014 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, Elizabeth Henley, *President's Professor of Theatre Arts* and Philip C. Wander, *President's Professor of Communication Studies*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.

This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students

FULL-TIME FACULTY



ALEXANDER, BRYANT KEITH

Professor of Communication and Performance Studies, Dean
College of Communication and Fine Arts

Published Books/Journal Editorships:

Alexander, B. K. (2014). Special Journal Issue. (Editor), "The Iconography of the West: Auto/Ethnographic Representations of the West(erns)." *Cultural Studies/Critical Methodologies*. [Online First: *The online version of this article can be found at: <http://csc.sagepub.com/content/early/recent>*] 14:3, 223-290.

Refereed/Peer Reviewed Journal Articles:

Alexander, B. K. (2014). (Special Journal Issue.) Editor, "Introduction: The Iconography of the West: Auto/Ethnographic Representations of the West(erns)." *Cultural Studies/Critical Methodologies*. [Online First: *The online version of this article can be found at: <http://csc.sagepub.com/content/early/2014/03/27/1532708614527553>*]. 14:3, 223-226.

Alexander, B. K. (2014) (Essay). "Writing/Righting Images of the West: A Brief Auto/Historiography of the Black Cowboy (Or "I want to be a (Black) Cowboy" . . . Still)." In Special Issue "The Iconography of the West: Auto/Ethnographic Representations of the West(erns)." *Cultural Studies/Critical Methodologies*. 14:3, 227-231.

Alexander, B. K. (2014), R. Halualani, Y. Tsuda, L. Arasaratnam, J. Oetzel, W. Leeds-Hurwitz, A. Durham, J. Osland, J. Yin, Roberto Avant-Mier, S. Lily Mendoza, L. Flores. (2014). "Introducing the Discussion and One Another (Forum on Intercultural Communication)." *Journal of International and Intercultural Communication* [DOI:10.1080/17513057.2014.869523, pp. 4-13].

(2014). "Defining and Communicating What "Intercultural" and "Intercultural Communication" Means to Us (Forum on Intercultural Communication)." *Journal of International and Intercultural Communication* [DOI:10.1080/17513057.2014.869524, pp. 14-37].

(2104). "Identifying Key Intercultural Urgencies, Issues, and Challenges in Today's World: Connecting Our Scholarship to Dynamic Contexts and Historical Moments (Forum on Intercultural Communication)." *Journal of International and Intercultural Communication* [DOI:10.1080/17513057.2014.869527 pp. 38-67]. (2014). "Our Role as Intercultural Scholars, Practitioners, Activists, and Teachers in Addressing These Key Intercultural Urgencies, Issues, and Challenges (Forum on Intercultural

Communication).” *Journal of International and Intercultural Communication*, [DOI: 10.1080/17513057.2014.86952 pp. 68-99].

Alexander, B. K. (2014). (Performative Essay). “Phantoms, Amputations and Mournings of Black Dreadlocks: (or Reentering the Barbershop).” In the “Still Political: Reflections on the Complex Histories, Negotiations, and Significations of Hair.” *Text and Performance Quarterly*. 34:4, 409-415. <http://www.tandfonline.com/doi/full/10.1080/10462937.2014.944566>.

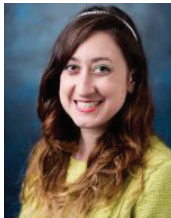
Alexander, B. K. (2014). “Bodies Yearning on the Borders of Becoming: A Performative Reflection on Three Embodied Axes of Social Difference. *Qualitative Inquiry*, Special Issue Honoring Laurel Richardson. 20:10, pp. 1169-1178.

Published Review:

Alexander, Bryant K. (2014). “A Meditation Posing as a Review: On *Cultural Struggles: Performance, Ethnography, Praxis*. Dwight Conquergood, edited and with an Introduction by E. Patrick Johnson (Northwestern Press, 2013, ISBN 978-0-472-07195), Book Review: *Text and Performance Quarterly*. 34:4, 416-418. <http://www.tandfonline.com/doi/full/10.1080/10462937.2014.941386>

Keynote:

“Hyphens, Hybrids and Hyperspaces as Border Crossings of Possibility,” The 27th Annual David C. Bicker Communication Ethics Conference: Blending Identities, Technologies, and Cultures. Azusa Pacific University, Azusa, CA. February 20, 2014.



BATTAGLIA, JUDY

Clinical Assistant Professor
Department of Communication Studies

Journal Article:

Battaglia, J. (2014). Lacanian Motherhood in Literary Bloomsbury: Mothers Communicating. In *The Journal of the Motherhood Initiative for Research and Community Involvement* 6, (1): 246-259.



BENEDICT, DIANE

Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performances:

Director, Adapter and Translator.

Chekhov Shorts. Long Beach Playhouse Studio Theatre, Long Beach, CA. May-July 2014. An original adaptation and translation of Anton Chekhov's short stories, *The Bet*, *The Bear*, *The Proposal*.

Published Reviews:

"Chekhov Shorts, Long Beach Playhouse," *Huffington Post Arts & Culture*.

James Scarborough. June 14, 2014. http://www.huffingtonpost.com/james-scarborough/chekhov-shorts-long-beach_b_5494851.html

"Long Beach Playhouse honors Anton Chekhov's comedic side". Long Beach Press Telegram. Richard Guzman. June 11, 2014. <http://www.presselegram.com/arts-and-entertainment/20140611/long-beach-playhouse-honors-anton-chekhovs-comedic-side>

"Theatre review: *The Bet*, *The Bear*, and *The Proposal* at Long Beach Playhouse". *Signal Hill Tribune*. Vickie Paris Goodman. June 27, 2014. <http://www.signaltribunenews.com/?p=24194>



BENJAMINS, ERIK

Visiting Clinical Assistant Professor
Department of Communication Studies and
Department of Art and Art History

Group Exhibitions:

Art Book Weekend, Demon's Mouth, Oslo, Norway. September 12-14, 2014.

Five Contemporary Photography Collectives, Brighton Photo Biennial, Brighton, UK. October 4 – November 3, 2014.

Artists Books and Cookies III, 356 Mission, Los Angeles, CA. June 28 – 29, 2014.

LA Heat, Chinese American Museum, Los Angeles, CA, 2013-2014.

Projects for Print:

Searing Red Dust, VIA Issue 03: Ritual, Los Angeles, CA. 2014.

Writings/Review:

Butts of Florence, Artist Book, Self-Published, Los Angeles, CA. 2014.

Omer Fast's "Godville", Review, The Art Book Review, Online. 2014.

Bibliography:

Sam Dean, "Hot Sauce Art: LA Museum Honors Sriracha and Tapatio," *The Salt*, NPR, Online, 2014.

Jennifer Swan, "7 Secret Sriracha Recipes You Can Online Find at L.A.'s Hot Sauce Art Show," *Squid Ink*, LA Weekly, Online, 2014.

Carren Jao, "Hot Stuff: LA's Cross-cultural Condiments," *KCET Artbound*, Online, 2014.

BODLOVIC, ANTHONY

Clinical Assistant Professor

Department of Marital and Family Therapy

Group Exhibitions:

Nowhere to Run, Nowhere to Hide Infernoesque, Performance: 00 24 12,
Die Listige Grub, Berlin, Germany. August 9-10, 2013.

God Will Not Make His Work Manifest by Cowards

Hatchery, Badger, CA. Performance: talk dirty/live clean October 12, 2014. And Light & Wire Gallery, online November 1 – December 1, 2014. <http://lightandwiregallery.com/gallery/god-will-not-have-his-work-manifest-by-cowards/>.

Most Likely to be Murdered. Performance: An ear of corn in silence is reaped.
Dave Gallery, Los Angeles, CA. October 18, 2014.

Performances:

live on stage (performance #00213321). Human Resources, Los Angeles, CA.
March 28-29, 2014.

To Have and To Hold with David Bell PØST, Los Angeles, CA. July 26, 2014.



BREDEN, MARY C.

Professor and Director of Choral Activities
Department of Music

Articles:

Breden, Mary and Robert Summer. "Paul Salamunovich A Beacon of the Choral Art." *Choral Journal* 55, no. 3 (2014): 42-54. [Breden article: 42-49]. Two independent articles published as a compilation article in tribute to Paul Salamunovich (1927-2014).

Public Performances (outside of LMU with the LMU Choruses):

Conductor. Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. November 21, 2014.

Conductor. Invitational Christian Women's Collegiate Choral Festival, Concordia University, Irvine, California. Janet Galván (Ithaca College, Ithaca, NY), adjudicator/clinician. LMU Women's Chorus. October 25, 2014.

Conductor. Spring Tour to Northern California. Concert: St. Andrew's Episcopal Church, Concert: Immaculate Heart of Mary Parish (Brentwood). LMU Choruses. April 4-6, 2014.

Conductor. Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. California Institute of Technology, host school. Festival performance presented at Pasadena Presbyterian Church. Lynne Gackle (Baylor University, Waco, TX) adjudicator. LMU Consort Singers. March 1, 2014.

Choral Workshops:

Clinician. Choral Workshop. Cathedral City High School Choir, Cathedral City, CA. Clinic given at LMU. November 3, 2014.

Clinician. Choral Workshop. Highland High School A Cappella Choir, Highland, Utah. Clinic given at LMU. April 14, 2014.

BRUCKER, JANE

Professor of Studio Arts

Department of Art and Art History

Exhibitions:

Full Circle, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA.
November 3-21, 2014.

Piece, Piece, PORT Gallery T, 2-person exhibition-with Naho Kawabe (catalogue). Osaka, Japan. January 25-February 16, 2014

Unravel; Brush with Life; and Moving; Ridenbaugh Gallery, University of Idaho, Moscow, Idaho. 2-person exhibition and performance series-with Glenn Grishkoff.
September 21-26, 2014.

Performances:

Unravel, performance with public participants, AlbaYarn, Alford, Aberdeenshire, Scotland.
A durational performance based on the idea of falling apart and ritual; included spinning wheels. February 25, 2014.

Unravel, performance with student participants, European School of Design, Frankfurt, Germany. A durational performance based on the idea of falling apart and ritual.
June 12, 2014.

Unravel, performance with public participants for Prism@PLAY, PLAY Performance Space, Los Angeles, California A durational performance based on the idea of falling apart and ritual. July 26, 2014. Review: LADanceReview, "Prism@PLAY is a wild ride of creative energy", by Beth Megill.

Unravel, performance with students and faculty, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho. A durational performance based on the idea of falling apart and ritual.
September 22, 2014

Moving, was performed as a duet in three parts, with Glenn Grishkoff, Ridenbaugh Gallery, and University of Idaho, Moscow, Idaho. Sound, physical gesture and created visual elements are used with student and faculty participation. The performance closes the gap between object-maker and viewer. September 24, 2014.

Featured Article:

"Full Circle: 25 Years of First Street Gallery & CGU Art", by Roberto Hernandez, in *The Flame*, Claremont Graduate University, Oct. 22, 2014.

Artist in Residence:

Winter Darkness and Isolation Residency, Scottish Sculpture Workshop, Aberdeenshire, Scotland, February 1- March 1, 2014 (One month funded by Creative Scotland)

Invitational Guest Artist and Performance Residency, University of Idaho, Department of Fine Arts and Ridenbaugh Gallery, Moscow, Idaho, September 21-26, 2014.

Lectures:

Guest Artist Lecture, European School of Design, Frankfurt, Germany. June 12, 2014

Guest Artist Lecture, with Glenn Grishkoff, University of Idaho, Moscow, Idaho. September 22, 2014

Project Leadership, Bonn, Berlin and Duderstadt, Germany A series of guest lectures on design and the Alexander Technique for Texas A&M biomedical and bioengineering students in Germany for a project in collaboration with the company Ottobock. March-April, 2014.

**DOBSON, SAERI CHO**

Associate Professor of Studio Arts
Department of Art and Art History

Selected Group Exhibitions:

"Beyond IDEA," Exhale Unlimited gallery, Los Angeles, CA.
June 14 - 28, 2014 (invitation).

"PopTypoGraFabric" Exhale Unlimited gallery, Los Angeles, CA. August 9 - 23, 2014 (invitation).

"Parsons Alumni Exhibition," Arnold Sheila Aronson galleries. New York, NY.
October 11 - October 21, 2014 (Juried show).

"Giving Spheres," Exhale Unlimited gallery, Los Angeles, CA. December 6 - 21, 2014 (invitation).

Presentations:

Recipe for HOPE, Valentine Elementary Fall Fair public display, San Marino, CA.
October 4, 2014.

Design Consultation:

Editorial project and rebranding, SOHO Style Inc. Los Angeles, CA. Sept. 2013 –

Self-design project:

Hope by Saeri (2013– present): By combining beauty, story and meaning, I have designed a collection of bags and accessories that illustrate the Bangladeshi girls' story and directly benefit the children of Alingon home and GEP (Girls Education Program organized by Speak Up for the Poor). www.bysaeri.com

Selected Bibliography:

My design work for various social justice issues over the past five years has been featured in the August issues of the Alumni magazine for Art Center College of Design in Pasadena. <http://www.designmattersatartcenter.org/alumnispotlight>
 Interviewed and featured my design work at Art Center DOTblog July 21, 2014. <http://blogs.artcenter.edu/dottedline/2014/07/21/saeri-dobson/>

**ERVEN, CHARLES**

Professor of Theatre Design
 Department of Theatre Arts and Dance

Scenic Designer:

West Coast Premiere of *What I Learned in Paris*, written by Pearl Cleage, directed by Sandra McClean, starring Tony-award winning actress, L. Scott Caldwell at the Colony Theatre, Burbank, CA. Sept. 6 – Oct. 5, 2014.

Reviews:

Arts and Entertainment: “The eye-popping detail in Charles Erven’s stage set shows the comfortable interior of an Establishment Black doyenne’s Atlanta home in the early 1970’s, decorated discerningly with sculpture and artwork expressing pride in her African roots. The space had been used as (Maynard) Jackson (for mayor) campaign Headquarters, so has a somewhat lived-in look, with placards and rally signs lying about.” [Review by Eric A. Gordon 9/16/14.]

Glendale News-Press: “Charles Erven’s deft living room and kitchen set, dressed with attention to small details—down to the ubiquitous ash trays of the time—by John T. McElveney, and the show’s lighting and sound design by Jared A. Sayeg and Dave Mickey, respectively, are spot on.” [Review by Lynne Heffley 9/11/14.]

My Burbank.com: “The stage is truly a time machine. We of a certain age have no doubt we’re inside a handsomely appointed house of the early 70’s. Specifically, Nov. 1973, just as Atlanta elects its first African-American mayor.” [Review by Greg Simay 9/10/14.]



FINLAY, CHRISTOPHER

Assistant Professor

Department of Communication Studies

Journal Article(s):

Finlay, C. (2014), 'Beyond the blue fence: Inequalities and spatial segregation in the development of the London 2012 Olympic media event', *Interactions: Studies in Communication & Culture* 5:2, [DOI: 0.1386/iscc.5.2.199_1., pp. 199-214].



HAMMERS, MICHELE

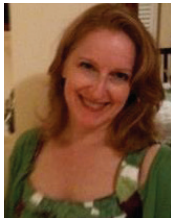
Associate Professor and Chair

Department of Communication Studies

Journal Article(s):

Roy, A. (2014), Hammers, M., 'Swami Vivekananda's rhetoric of spiritual masculinity: Transforming effeminate Bengalis into virile men', *Western Journal of Communication* 78:4, 545-562, [DOI: 10.1080/10570314.2014.91457].

Roy, A. (2014), Hammers, M. 'The Recuperation of Hindu manhood: Echoes of the past in present day Hindu nationalism', *Comparative Literature: East & West* 20:1, 19-38.



HEILAND, TERESA

Associate Professor of Dance

Department of Theatre Arts and Dance

Consulting:

Language of Dance Center, USA, workshop, (Nov 15, 2014). "Yes, No, Maybe." Loyola Marymount University, Los Angeles, CA. Workshop design and teaching, with Susan Gingrasso and Beth Megill.

92nd YMHA Harkness Center for Dance: Dance Education Laboratory, NY, NY. (July 14-19, 2014). Summer Institute Intensive—Language of Dance Foundations 1, Certification. Consulting, course design, and teaching, with Tina Curran and Michael Richter.

Reviews:

Heiland, T. (Nov. 30, 2014). "Cup of Java: Gamelan and Dance from Java, Indonesia at Aratani Theatre," in *LA Dance Review*, Beth Megill, Editor, <http://ladancereview.com/2014/11/30/cup-of-java-brings-gamelan-music-and-dance-from-java-indonesia/>.

Heiland, T. (Nov 22, 2014). "L-E-V's *House* brings down the house," in *Bachtrack*, Alexandra Desvignes, Editor, Bachtrack Ltd, The Studio, The Courtyard, Lynton Road, London, England, <http://bachtrack.com/review-lev-house-redcat-los-angeles-november-2014>.

Heiland, T. (Nov. 17, 2014). "Jazz Antiqua Dance & Music Ensemble performs *Song in a Strange Land*" in *Bachtrack*, Alexandra Desvignes, Editor, Bachtrack Ltd, The Studio, The Courtyard, Lynton Road, London, England, <http://bachtrack.com/review-jazz-antiqua-nate-holden-performing-arts-center-los-angeles-november-2014>.

Heiland, T. (Oct. 13, 2014). "Wild abandon and sensitive storytelling in *After It Happened*," in *Bachtrack*, Alexandra Desvignes, Editor, Bachtrack Ltd, The Studio, The Courtyard, Lynton Road, London, England, http://bachtrack.com/fr_FR/review-after-it-happened-invertigo-october-2014.

Heiland, T. (Oct. 11, 2014). "Two dance companies provide rich experiences at ARC Pasadena," in *LA Dance Review*. Beth Megill, Editor, <http://ladancereview.com/2014/10/11/two-dance-companies-jessica-kondraththe-movement-and-megill-company-provide-rich-experiences-at-arc-pasadena-september-28-2014/>.

Heiland, T. (Sept. 29, 2014). "MAKdance performs luscious, vulnerable, deep disquietude about women's Being," in *LA Dance Review*. Beth Megill, Editor, <http://ladancereview.com/2014/09/29/makedance-performs-luscious-vulnerable-deep-disquietude-about-womens-being/>.

Heiland, T. (Sept 15, 2014). "*Actress Fury* by Grand Lady Dance House, directed by Jennie MaryTai Liu," in *LA Dance Review*. Beth Megill, Editor, <http://ladancereview.com/2014/09/15/actress-fury-by-grand-lady-dance-house-directed-by-jennie-marytai-liu/>.

Awards:

Motus Humanus Adventure Grant for Concerns Based Adoption Model research on K-12 Teachers using Language of Dance Motif Notation.

Betty Jo Hughes Grant for Concerns Based Adoption Model research on K-12 Teachers using Language of Dance Motif Notation.



HUFFMAN, TIMOTHY

Assistant Professor

Department of Communication Studies

Journal Article(s):

Huffman, T. (2013). Pragmatic fieldwork: Qualitative research for Creative democracy and social action. *Journal of Social Justice*, 3.

Huffman, T., & De la Garza, S. A. (2013). "Rap with soul and pray with flow: Youth on hip hop musicality and Catholic spirituality," *Urban God Talk: Towards Creating a Hip Hop Spirituality*, Lexington Books, Lanham, MC. pp 119–134.

Invited presentations:

Compassionate Communication. Webinar presented through Fostering Success Michigan. Part of the Best Fit, Best Practices series on research-based practices for helping foster youth. September 23, 2014. View here: bit.ly/compassionwebinar.

Issues facing homeless youth, programs that help them, and *compassionate interaction with homeless persons*. In-person and web-based training for Maricopa County Superior Court, Judicial branch employee development, March 28, 2013.



HUMPHREYS, PAUL

Professor of Music, Associate Dean

College of Communication and Fine Arts

Consultation:

Curriculum Consultant (2014). Berlin-based Global Music Academy.

Program Consultant (2014). Los Angeles Music Center, Active Arts.



KAIMIKAUA, CHARMAINE

Clinical Assistant Professor

Department of Communication Studies

Publications:

Kaimikaua, C.I. (2014). "Dialogue of Indigenous Discontent." In *Words of Wisdom*, Aotearoa/New Zealand. University of Auckland Press (p.8).

Kaimikaua, C.I. (2014). "Communicating Regional Identity, Empowerment and Preserving Cultural Heritage of Sant'Elian Ciociarian Cuisine through Slow Food." In *XII International Forum Le Vie Dei Mercanti- Best Practices in Heritage Conservation and Management, From the World to Pompeii*. Capri, Italy. Word Press (pp. 136-144). <https://heritageconservationnetwork.wordpress.com>.

International Poetry Performance:

Dialogue of Indigenous Discontent. Performance at *Critiquing Pasifika Education Talanoa Malie, Wananga Symposium@the University*. (University of Auckland) Aotearoa/New Zealand. July 4, 2014.

KIRKPATRICK, GARLAND

Associate Professor of Design, Chair of Studio Arts
Department of Art and Art History

Design Consulting:

Gauteng, Font design and exhibition graphics for Department of Cultural Affairs, Los Angeles Municipal Art Gallery, April 2014.

Books, Publication, and Website Design:

2014 City of Los Angeles Individual Artist Fellowships
(www.lulu.com/shop/department-of-cultural-affairs/cola-2014-city-of-los-angeles-individual-artist-fellowships/paperback/product-21616665.html (Catalogue design)
www.lamag.org/cola/ (Website design);

Rex Brandt: *In Praise of Sunshine*, Laguna Art Museum, Laguna Beach, CA. 2014 (Book design).

Exhibitions:

Gettin' off the Ground: Contemporary Stories from an American Community, Angels Gate Cultural Center, San Pedro, CA, February–August, 2014.

Prison Nation: Posters on the Prison Industrial Complex, University of California, Merced, January 24–March 9, 2013; University of California, San Diego. January, 2014.



KMELNITSKY, DMITRY

Associate Professor of Multimedia Arts
Department of Art and Art History

Awards:

Loyola Marymount University CFA Faculty Grant Award 2014.

Publication:

“Sparks”, music album release and commercial distribution under the musical act “KEMELL”. January 20, 2014

Artist in Residence:

Artist Residency and talk. *Digital Graffiti Visiting Artist Series*. Alys Beach, Florida. January 22-26, 2014

Exhibitions/Performances:

“SOURCE”, video projections at *Digital Graffiti Festival 2014*. Alys Beach, Florida. June 6-7, 2014

“SPaRks,” solo exhibition at Gallery 825. Los Angeles Art Association. West Hollywood, CA. September 6 - October 3, 2014

“and then there’s between”, video poem for performance presented at *The Space Between* spotlight sponsored by New Ground, a Muslim-Jewish Partnership for Change. The Fold in Silverlake. Los Angeles, CA. November 15, 2014.



KOCYAN, WOJCIECH

Clinical Assistant Professor
Department of Music

Performances:

Residency; solo piano recital and two –day Masterclass at the Szymanowski Academy of Music in Katowice, Poland. January 22-27, 2014.

Evaluator/Adjudicator/Guest Lecturer/Juror:

Guest lecturer, *The Art of Practicing*, Andre Watts School of Music, Pomona, CA. November 12, 2014.

Adjudicator, Southwest Youth Music Festival, Cal State Long Beach, CA
July 20 and 27, 2014.

Consultant/ Programming Committee member for the California Music Teacher
Association Annual Convention, LAX Hilton, Los Angeles, CA. June 27-31, 2014.

Artist Faculty at the John Perry International Summer Piano Academy, San Juan,
Capistrano, CA. June 18-28, 2014.

Jury member, Final Round of the Guitar Foundation of America International Competition,
Fullerton, CA. June 23-25, 2014.

Chairman, A. Kitchen Memorial Scholarship Competition, West Los Angeles Music
Teachers' Association of California, West Hollywood, CA. May 25, 2014.

Adjudicator, Japanese Musicians' Association of California Festival, Torrance, CA.
May 18, 2014.

Adjudicator, Southern California Junior Bach Festival, Chapman University, Orange, CA.
March 29, 2014.

Guest lecturer, *Chopin's style: common misconceptions*, Colburn School of Music,
Los Angeles, CA. March 5, 2014.

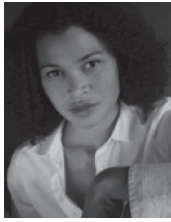
Evaluator, Certificate of Merit Program, MTAC, Pasadena, CA. February 14, 2014.

Masterclass/Festival:

Masterclass at the Szymanowski Academy of Music, Katowice, Poland.
November 6, 2014.

Masterclass at the F. Chopin Music University, Warsaw, Poland. November 5, 2014.

Panelist for "Historical Recordings of I. J. Paderewski" at the International Paderewski
Festival, Warsaw, Poland. November 4, 2014.



LeBLANC LOO, ROSALYNDE

Assistant Professor of Dance
Department of Theatre Arts and Dance

Awards:

Awarded the 2014 *Arnold L. and Lois S. Graves Award* in the Humanities, administered at Pomona College, under the auspices of the American Council of Learned Societies.

Creative Work:

Co-choreographer and Performer, *Walker*. Performed at Reynold's Theater, Duke University, Durham, NC. July 13, 2014.



LENIHAN, TERESA

Associate Professor, Director of Art Education
Director of ARTsmart
Department of Art and Art History

Book Chapter:

Lenihan and Maguire (2014). "Social Justice in Art Education: Fostering the Capabilities of Individuals and Enhancing Collective Solidarities," M. Buffington and S. McKay (Eds), *Practice Theory: Seeing the Power of Teacher Researchers*. Reston, VA: National Art Education Association.

Task Force Report:

Lenihan et al (Dec, 2013). "The Joint Arts Education Task Force Report to Tom Torlakson State Superintendent of Public Instruction California Department of Education", (2013)

Board Member and Lead Advisor:

Turnaround Arts California, an affiliate of the President's Committee on the Arts and the Humanities Turnaround Arts Program, a public-private partnership that uses the arts to help narrow the achievement gap, increase student engagement and improve the culture and climate in the state's struggling schools.



LINESCH, DEBRA

Professor and Chair

Graduate Department of Marital and Family Therapy

Journal Articles

Linesch, D., Ojeda, A., Fuster, M., Moreno, S., & Solis, G. (2014).
Art therapy and experiences of acculturation and immigration.

Art Therapy: Journal of the American Art Therapy Association, 31(3), 126-132.
[DOI: 10.1080/07421656.2014.935586]

Linesch, D. (2014). Clinical Art Therapy and Hebrew Calligraphy: An Integration of Practices. *Journal of Clinical Art Therapy*, 2(1).



MARASCO, RON

Professor of Theatre Arts

Department of Theatre Arts and Dance

Performances:

TV Show: *Major Crimes*, recurring role as "Judge Grove, TNT
Network, aired January 13, 2014.

Book-on-CD:

Notes to an Actor, Book-on-CD version, recorded by author, produced by *Audible Media*,
released April 10, 2014.

Paperback Release:

About Grief: Insights, Setbacks, Grace Notes, Taboos. Ron Marasco and Brian Shuff.
Rowan and Littlefield, 2014. Released as Paperback March 16, 2014.

Webinar:

"The First 9 Secrets to Acting." Stage 32 Productions, Manhattan
Beach Studios, aired December 15, 2014.



METZL, EINAT

Assistant Professor

Art Therapist, Marriage & Family Therapist

Graduate Department of Marital and Family Therapy

Peer-reviewed Journal Article:

Bender, B., Metzl, E. S., Selman, T., Gloger, D., & Moreno, N. (2014). "Creative Soups for the Soul: Stories of Community Recovery in Talca, Chile, After the 2010 Earthquake" in *Psyche*, 23(2).

Juried Exhibition:

Einat Metzl: "i carry your heart" (mixed media collage) in *Mirrors of the Mind 3: The Psychotherapist as an Artist* juried exhibition curated by Terry Marks-Tarlow at the Art Share LAGallery, Los Angeles, CA. November 1-8, 2014.

MEYER, DIANE

Associate Professor of Photography

Department of Art and Art History

Awards/Grants/Residencies/Honors:

2014 CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA.

Critical Mass Top 50, Photolucida, Portland, OR Source-Cord Prize, Short List, London, United Kingdom.

Selected Group Exhibitions:

Bozar de l'Abattoir, curated by Fred Michiels, FMF, Tamines, Belgium. December 5-14, 2014.

CUE 2014 Gala and Benefit Auction, CUE Art Foundation, New York, NY. October 29, 2014.

18 is 25, 18th Street Arts Center, Santa Monica, CA. October 24-26, 2014.

Reframe: An Exploration of Memory and Nostalgia, curated by Alison Zavos, Feature Shoot at Photoville, Brooklyn, NY. September 18-28, 2014.

Hand Made, Regina Anzenberger Gallery, Vienna, Austria. September 4- November 2, 2014.

Following the Prescribed Path, curated by Carolyn Peter, Laband Art Gallery, Los Angeles, CA. Sept. 13- Dec. 9, 2014.

The Embroidered Image, curated by Orly Cogan, Robert Mann Gallery, New York, NY.
May 29- August 15, 2014.

Global Village 2014, curated by Jeroen van Passen, Fort Abcoude, Abcoude,
The Netherlands. May 16- May 27, 2014; traveled to Café International, Landshut,
Germany, June 27- July 6, 2014; Kulturhuset Bronden, Brondby Strand, Denmark,
August 8- September 14, Petrus and Pauluskerk, Bergen, The Netherlands, October
17-27, 2014 (catalogue)

After Image, curated by Carl Berg, Irvine Fine Arts Center, Irvine, CA. January 18 -
March 1, 2014.

Selected Bibliography:

Eugene Reznik, "20 Inventive Photographers to Follow from The 2014 Source-Cord Prize."
American Photo Magazine. November 20, 2014. Web.

Jennie Waldow. "Pedestrian Art, Between Transportation And Perspective."
Hypoallergenic. November 14, 2014. Web.

"Diane Meyer." *Harper's Magazine*. September 2014. p. 22. Print.

Ellyn Ruddick-Sunstein. "Photoville 2014 is Coming to Brooklyn Bridge Park,"
Feature Shoot. September 12, 2014. Web

Inge Schjodt. "International Kunst Spejler sig I Bronden." *Kunstavisen*. V.7, August 2014.
Page 25. (In Danish). (Print)

"Embroidery and the Photographic Image." *Surface Story*. August 2014. Web.

Michelle Rae Uy. "The Embroidered Image: Stitching Photographs by Hand,"
The Phoblographer August 27, 2014. Web.

"Of Memories Past." *The Uniform*. August 21, 2014. Web. (Singapore)

Kari Lorenson. "The Embroidered Image Robert Mann Gallery." *Knotwe*.
August 14, 2014 Web.

Ana Luisa Seixo Zagalo. "Diane Meyer." *The Will Bes*. August 10, 2014.
(in Portuguese). Web.

Wan Munirah. "A Photo Gallery of Images Creatively Enhanced with Stitches of Thread."
Design Taxi. July 25, 2014. Web.

Loring Knoblauch. "The Embroidered Image @ Robert Mann." *Collector Daily*.
July 1, 2014. Web.

“Embroidering Photographs is More Than a Trend.” *Nihil sentimentalgia*.
June 29, 2014. Web.

Jamie Chalmers. “The Cutting and Stitching Edge: Diane Meyer.” *Mr X Stitch*.
June 26, 2014. Web.

Jessica Dawson. “The Embroidered Image is Sew Revealing.” *The Village Voice*.
June 11, 2014. Print.

Jacque Donaldson. “Permanent and Ingrained.” *The Dream Being*. June 11, 2014. Web.

Jean Dykstra. “Multiple Exposures: Jewelry and Photography/The Embroidered Image.”
Photograph Magazine. June 3, 2014. Web.

Ashley Minyard. “The Embroidered Image at Robert Mann Gallery. *Musee Magazine*.
June 3, 2014. Web.

“Embroidered Photographs.” *Creative Expressions*. Issue 38, p.6. March 2014. Print.

Erika Rae. “Everything Looks Better Embroidered: It’s Not Just for Moms and Personalized
Hand Towels Anymore.” *Core77*. January 24, 2014. Web.

Colm Hogan. “A Stitch in Time: The Fine Art of Embroidered Photography.”
Digitized Graffiti. January 23, 2013. Web.

Invited Talks:

Artist Talk with Erin Mallea and Gabriella Ferrar, Laband Art Gallery, Los Angeles, CA.
September 13, 2014.



MIRANDA, MICHAEL

Assistant Professor
Department of Music

Adjudicator:

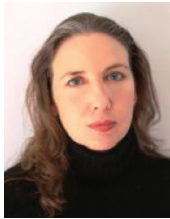
Guitar Foundation of America International Youth Competition, California
State University at Fullerton, Fullerton, California. June 21, 2014.

Adjudicator:

Lute Society of America Scholarship Awards, Case Western University, Cleveland, Ohio.
May 2014.

Adjudicator:

Journal of the Lute Society of America, Vol. 44 & 45, 2013 - 2014.



NOON, KATHARINE

Associate Professor of Theatre Arts
Department of Theatre Arts and Dance

Director, Writer, Co-Creator:

The Bargain and the Butterfly, an original theatrical work, was selected to perform at South Coast Repertory Theatre as part of their Studio Series, June 2014. South Coast Rep. is a major regional repertory theatre. This series highlights experimental performance and selection into the series is highly competitive.

Peer-reviewed Journal Publication:

“Challenge, Chaos, and Collaboration: Two Weeks with Studium Teatralne”.
Mime Journal; Grotowski and his Legacy (2014): 88-93.



NOREEN, KIRSTIN

Professor and Chair of Art History
Department of Art and Art History

Positions held/Accomplishments in the Field:

Served as President of the Italian Art Society, an international organization dedicated to the study of Italian art and architecture from prehistory to the present day. Position held from February 2011-February 2013.

Served on the Board of Directors and as the Co-Chair of the Development Committee of the International Center of Medieval Art, a world-wide organization dedicated to the study of medieval art and culture. Position held from February 2011 to February 2014.

Invited Talks:

“Time, Space, and Devotion: The Madonna della Clemenza and the Cappella Altemps in Rome,” Sixteenth Century Studies, New Orleans, LA. October 2014.

Awards and Recognitions:

- Outstanding Transfer Student Advocate Award, given by LMU Academic Resource Center and Student Success.
- Academic Technology Grant, LMU (summer 2014).
- Center for Teaching Excellence, Summer Grant, LMU (summer 2014).
- Center for Teaching Excellence, Summer Grant, LMU (summer 2013).

- Completion of Leading Institutional Units and Programs, LMU (year-long training 2013-2014).
- Selected as a Master Teacher, Center for Teaching Excellent, LMU (2014-2015 and 2013-2014).
- Academic Technology Award, LMU (awarded summer 2013 for academic year 2012-2013).



PETER, CAROLYN

Director and Curator
Laband Art Gallery

Article:

Peter, C. "Archiving the Archivists: A Ceramic Commission by Nuala Creed," *Ceramics Ireland*, Issue 34, (2014), pp.4-5.

RICH, CRAIG O.

Assistant Professor
Department of Communication Studies

Published Article:

Rich, C. O. (2014). *Object pleasures and job segregation: Barbers, hairstylists, and the material (be)longings of work*. TAMARA: The Journal of Critical Organization Inquiry, 12, 15-24.

Awards and Recognition:

Top Presentation Award for "You want the vibrator?: Managing homosocial desire in barbers' embodied labor" by the Davis Conference on Qualitative Research, Davis, CA, March 22, 2014.



ROY, ABHIK

Professor

Department of Communication Studies

Journal Article(s):

Roy, A. (2014), Hammers, M., 'Swami Vivekananda's rhetoric of spiritual masculinity: Transforming effeminate Bengalis into virile men', *Western Journal of Communication* 78:4, 545-562, [DOI: 10.1080/10570314.2014.91457].

Roy, A. (2014), Hammers, M. 'The Recuperation of Hindu manhood: Echoes of the past in present day Hindu nationalism, *Comparative Literature: East & West* 20:1, 19-38.

Roy, A. (2014). Hans Georg Gadamer's philosophical hermeneutics: Implications for global citizenship (W. Yao, Trans.), *Ethics and Public Affairs* 6, 92-98.



ROYER, SISTER JUDITH

Professor of Theatre Arts

Department of Theatre Arts and Dance

Director, CSJ Center for Reconciliation and Justice

National Honors and LMU Appointments and Awards:

Awarded the Kennedy Center America College Theatre Festival Region VIII Lifetime Achievement Award, "in recognition of a distinguished career devoted to inspiring the next generation of theatre artists," February 14, 2014. This award has only been granted one other time in the Region.

Appointed Director for the LMU CSJ Center for Reconciliation and Justice, June 2014.

Awarded a LMU Faith and Justice Curriculum Grant for Continued Development of the Voices of Justice Course, December 2014.

Named as one of 15 noteworthy art professors in Los Angeles by TheArtCareerProject.com (2014).

Public Performances:

Director: *Letters From My Mother*, by Kanthi Udaya Adikari. For the 2014 Southern California Partners for Global Justice Symposium, Human Trafficking: From Pain to Inspiration and Action, Mount Sr. Mary's College, Doheny Campus, CA, February 8, 2014.

Director: *Crossings: Stories of Immigration and Journeys of Hope from CHIRLA*. For The Journey North: A Symposium on Immigration, St. Joseph Center, Orange, CA. October 18, 2014

Co-Producer: The Journey North: A Symposium on Immigration, St. Joseph Center, Orange, CA. October 18, 2014

Producer: *Twenty-fifth Annual New Play Development Workshop and Showcase*, Association for Theatre in Higher Education (ATHE) National Conference, Scottsdale, AZ, July 23-27, 2014.

Producer: SETC/ATHE Charles M. Getchell Award for Playwriting Performance of the Award Winner: *THE MISSING LINK*, by Robert Plowman. Association for Theatre in Higher Education, Scottsdale, AZ, July 23-26, 2014.

Interviews:

Interviewed by Dan Stockman: "Q&A with Sr. Judith Royer," as part of the ongoing Global Sisters Report. *National Catholic Reporter*, October 28, 2014.



SAYA, MARK

Professor of Music Theory and Composition, Chair
Department of Music

Publications:

Saya, Mark (2014). *Christmas Amens*. Cincinnati, OH: Flying Pig Press.

Performances of Original Compositions:

From the Book of Imaginary Beings (1985-93), four selections from a suite of seven pieces for three percussionists inspired by the writings of Jorge Luis Borges, performed by the Percussion Group Cincinnati, Patricia Corbett Theater, University of Cincinnati. November 8, 2014.

Joshu's Piano Book (2004), nine selections from a suite of 19 pieces for pianist-narrator, texts and images by retired LMU Studio Arts faculty member Carm Goode, performed by pianist Susan Svrcek at Boston Court Performing Arts Center, Pasadena, CA. September 20, 2014.

Bachanons (1996), six selections from a suite of 14 pieces for three mallet percussionists derived from J.S. Bach's puzzle canons on the "Goldberg" Variations' ground bass, performed by the Percussion Group Cincinnati, Cohen Studio Theater, University of Cincinnati. March 15, 2014.

Performances of Transcriptions/Arrangements

Five Dragons (2014), Alexander Scriabin's Five Preludes, Op. 74 transcribed for piano and two vibraphones, performed by the Percussion Group Cincinnati, Patricia Corbett Theater, University of Cincinnati. November 8, 2014.

I Love to Sing-a (2014), Harold's Arlen's popular song arranged for solo guitar, performed by Martha Masters, Murphy Recital Hall, LMU. October 5 and 18, 2014.

TANG, FR. MICHAEL

Professor of Studio Arts

Department of Art and Art History

International Juried Exhibitions:

"Reflections." Watercolor on paper. "46th Watercolor West International Juried Exhibition." City of Brea Art Gallery, Brea, CA. October 11 – December 13, 2014.

"Honey Craven." Watercolor on paper. "A Sporting Tradition: Iconic Horse Shows Across the United States." The Wheeler Museum, Lexington, KY. April 1, 20014 – January 30, 2015.

Publications:

"Liza Boyd and Quatrain." Original watercolor on paper for the Capital Challenge Horse Show Poster, Upper Marlboro, MD. September 27 – October 5, 2014.



*WANDER, PHILIP C.

President's Professor of Communication Studies

Department of Communication Studies

Philip C. Wander

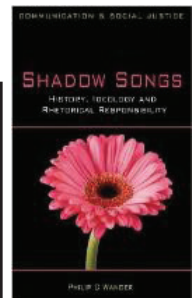
"Shadow Songs: History, Ideology & Rhetorical Responsibility"

Publisher: Troubador Publishing Ltd (September 1, 2013)

Paperback: 450 pp.

ISBN- 13: 978-1848761780

Website: www.toubador.co.uk





***WENNER, LAWRENCE A.**

Von der Professor of Communication and Ethics
College of Communication and Fine Arts and
School of Film and TV

Lawrence A. Wenner – (Ed.) (2013).

“Fallen Sport Heroes, Media, and Celebrity Culture”

Publisher: New York: Peter Lang. Chinese translation edition:

Chengdu: Sichuan University Press, 2014.

Paperback: 381

ISBN-978-1-4331-1298-0

Website: peterlang.com



Articles/Book Chapters:

Wenner, L. A. (2014). “A Dozen Reasons to Just Say No to Pro Football in Los Angeles.”
LMU Magazine, 5:1, 32-35.

Wenner, L. A. (2014). “On the Limits of the New and the Lasting Power of the Mediasport
Interpellation.” Television and New Media. Epub ahead of print 6 May 2014. DOI:
10.1177/1527476414532957.

Wenner, L. A. (2014). “Much Ado (or Not) About Twitter? Assessing an Emergent
Communication and Sport Research Agenda.” Communication & Sport, 2 (2),
103-106.

Wenner, L. A. (2014). “Connecting Sport Events to Advertising: Narrative Strategies, and
Dirty Logics in Super Bowl Commercials.” In T.E. Fletcher, K. Dashper, & N.L. Mc-
Cullough (Eds.), Sport Events, Society and Culture (pp. 25-39). London: Routledge.

Wenner, L. A., Bellamy, R., & Walker, J. (2013). “Selling Out: The Gaming of the Living
Room Seat for the U.S. Sports Fan.” In J. Scherer & D. Rowe (Eds.), Sport, Public
Broadcasting, and Cultural Citizenship: Signal Lost? (pp. 74-95). London: Routledge.

Wenner, L. A. (2013). “The Mediasport Interpellation: Gender, Fanship, and Consumer
Culture.” Sociology of Sport Journal, 30 (1), 83-103.

Wenner, L. A. (2013). “Reflections on Communication and Sport: On Reading Sport and
Narrative Ethics.” Communication and Sport, 1 (1/2), 188-199.

Wenner, L. A. (2013). “On Communication and Sport: From Key Figures to New
Opportunities.” Communication and Sport, 1 (1/2) 3-6.

Wenner, L. A. (2013). "Media, Sport, and Consumer Culture: The Fan as Consumer in Television Commercials." In P. M.

Pedersen (Ed.), *The Routledge Handbook of Sport Communication* (pp. 410-420). London: Routledge.

Wenner, L. A. (2013). "Preface." In L. A. Wenner (Ed.), *Fallen Sport Heroes, Media, and Celebrity Culture* (pp. ix-xi). New York: Peter Lang Publishing.

Wenner, L. A. (2013). "The Fallen Sports Hero in the Age of Mediated Celebrityhood." In L. A. Wenner (Ed.), *Fallen Sport Heroes, Media, and Celebrity Culture* (pp. 3-16). New York: Peter Lang Publishing.

Interviews:

Variety.com, interviewed by Brian Steinberg for article on "The High Price of Sports, " focusing on whether we should be worried about the now exorbitant broadcast and cable rights fees being for sports programming, October 2014.

Los Angeles Times, interviewed by Scott Collins on retirement of KCET CEO Al Jerome in light of fiscal and brand challenges at a once leading public television station now on the precipice of extinction, March 2014.

USF Magazine, interviewed by Edward Carpenter for article on sport management graduate programs, April 2013, available at http://www.usfca.edu/Magazine/Summer_2013/features/Sport_Management_Alumni/

Buffalo News, interviewed by Tim Graham on the Super Bowl, sport journalism, and Ray Lewis, January 2013, available at <http://blogs.buffalonews.com/press-coverage/2013/01/nfl-sunday-outtakes-role-of-sports-journalism-in-mythmaking.html> .

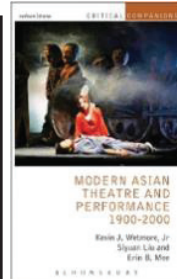
Los Angeles Business Journal, interviewed by Jonathan Polakoff on ethics of Shark Tank producers requiring their own financial position in the business profits of contestants as a condition of appearing on the television show, January 2013.



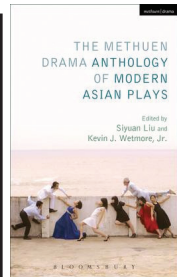
WETMORE, KEVIN J.

Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Kevin J. Wetmore, Jr., Siyuan Liu and Erin B. Mee -
"Modern Asian Theatre and Performance 1900-2000"
Publisher: London: Bloomsbury Methuen Drama. (July 3, 2014)
Paperback: 312 pp.
ISBN-10: 1408177188
ISBN- 13: 978-1408177181
Website: www.bloomsbury.com/uk/



Kevin J. Wetmore, Jr. and Siyuan Liu -
"The Methuen Drama Anthology of Modern Asian Play"
Publisher: London: Bloomsbury Methuen Drama. (July 17, 2014)
Hardcover: 528 pp.
ISBN-13: 978-1408176481
ISBN-13:978-1408176474
Website: www.bloomsbury.com/uk/



Kevin J. Wetmore, Jr. -
Staging Irish Dramas in Japanese Theatre: Studies in Comparative Theatrical Performance
Publisher: Lewiston, NY: The Edwin Mellen Press. (October 15, 2014).
Hardcover: 210pp.
ISBN-13: 978-0773435155
ISBN-10:0773435158. Website: www.mellenpress.com

Book Chapters:

"Psycho without a Cause: Norman Bates and Juvenile Delinquency Cinema" in *Children in the Films of Alfred Hitchcock*, edited by Debbie Olson. (London: Palgrave Macmillan, 2014), 219- 236.

"She (Don't) Gotta Have It: African-American Reception of *Lysistrata*" *Ancient Comedy and Reception*, edited by Douglas Olson (Berlin: deGruyter, 2014), 786-796.

“Postcolonial Playing without a West?: African Theatre in Japan” in *Performative Inter-Actions in African Theatre Volume 2*, edited by Kene Igweonu (Newcastle: Cambridge Scholars Publishing, 2013). 17-32.

“Cassandra, Ghostface and Fate: Greek Tragedy and the Contemporary Horror Film” *Text and Presentation 2012*, edited by Graley Herren (Jefferson, N.C.; McFarland & Company, 2013). 40-49.

Peer Reviewed Journal Articles:

“Review Essay: Adaptation” *Theatre Journal* 66.3 (2014): 625-34.

“Communion” *Ecumenica* 7.2 (2014).

“Colonial Possessions: A Fanonian Reading of The Exorcist and its Sequels” *Social Research* Volume 81, No. 4 (Winter 2014): 883-896.

Reviews:

American Silent Horror, Science Fiction and Fantasy Feature Films, 1913-1929, (Jefferson, NC, and London: McFarland, 2012) by John T. Soister and Henry Nicolella with Steve Joyce and Harry H. Long, Researcher/Archivist Bill Chase. *Horror Studies* 4.1 (2013): 143- 145.

Urban Death (Zombie Joe’s Underground, 14 April 2012). *Theatre Journal* (March 2013): 119-120.



WIEBERS, LEON E.

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Awards:

Center for Asian Business, Moon Fellowship, Summer 2014.

Costume Designer: *A Chorus Line*, California Musical Theatre, Sacramento, CA. June 24-29, 2014.

Costume Designer: *The King and I*, Maltz Jupiter Theatre, Jupiter, FL. March 18-April 6, 2014.

Costume Designer: *Il Trovatore*; Sacramento Opera, Community Center Theatre, Sacramento, CA. Feb. 28-March 2, 2014.

Costume and Scenic Designer: *Momma at the Gate*, Flynn Center, Burlington, VT. November 14-15, 2013.

Costume Designer: *Show Boat*, California Musical Theatre, Sacramento, CA.
July 9-14, 2013.

Costume Designer: *The Wizard of Oz*, California Musical Theatre, Sacramento, CA.
June 21-30, 2013.



WILICK, DAMON

Associate Professor of Art History
Department of Art and Art History

Damon Willick – “Valley Vista: Art in the San Fernando Valley, ca. 1970-1990”
Publisher: Angel City Press (2014)
Hardcover: 143 pp.
ISBN- 13 978-162649-019-1
Website: www.angelcitypress.com



Articles:

Willick, D. “Vern Blosom’s Fifteen Minutes” *X-TRA Contemporary Art Quarterly*, 16:3
(Spring 2014): 86-94.

Willick, D. “In the Valley with Jeffrey Vallance,” East of Borneo
(California Institute of the Arts)
<http://www.eastofborneo.org/articles/in-the-valley-with-jeffrey-vallance>.
(December 2013).

Willick, D. “Wall Reading,” *LMU: The Magazine of Loyola Marymount University*, 3:3
(Summer 2013): 35.

Exhibition Curator:

Valley Vista: Art in the San Fernando Valley, ca. 1970-1990.
California State University, Northridge, August 25 – October 11, 2014.

– Reviewed in *Los Angeles Times*, *L.A. Weekly*, *Los Angeles Daily News*,
Los Angeles Magazine online, *KCET Artbound*, and named a *Glasstire.com* editors’
pick for top exhibition in Southern California. Featured on NPR radio: KPCC’s *Take Two*
and KCRW’s *Art Talk*.

Interviews:

Take Two, KPCC NPR, Pasadena, CA. September 25, 2014.

PART-TIME FACULTY

BAIZLEY, DORIS

Theatre Arts

Department of Theatre Arts and Dance

Production:

Sexsting, written by Doris Baizley, produced by the Skylight Theater Company, LA, directed by Jim Holmes (LMU Dept. of Theatre Arts and Dance). 2013.

Awards:

Sexsting listed by LA WEEKLY in 10 Best Plays of 2013; nominated for 2013 LA WEEKLY Award for playwriting.

COSTELLO, MARICLARE

Theatre Arts (directing and acting)

Department of Theatre Arts and Dance

Mariclare Costello is an American television, stage, and movie actress. She is a lifetime member of The Actors Studio.

Performances:

Director. Mariclare Costello. *D th n v nc*, an original one-woman play written and performed by Mary Jo Deschanel, The Pacific Resident Theatre, Santa Monica, CA. July 25 – August 4, 2013.



CHRISTOF, CATHERINE

Theatre Arts

Department of Theatre Arts and Dance

Facilitator:

Non-Violence, No Higher Calling Conference, Los Angeles, California. March 26, 2013. <http://nonvio.org>

Non-Violence, No Higher Calling Town Hall Forum, Los Angeles, California. March 27, 2013. <http://nonvio.org>

Facilitator/Presenter:

International Association for Human Values: co-presenter for four-day Prison SMART programme, California Institute for Women. Teaching breathwork, meditation and yoga to inmates. Chino, California. September 2013. Facilitator for monthly follow-up sessions, September 2013 – current.

International Conference Presentations:

Panelist/Presenter at the *British Association for the Study of Religion Conference*, Milton Keynes, UK. Paper on *The Influence of G.I. Gurdjieff's work in 20th/21st Century theatre*. September 5, 2014.

Panelist/Presenter at the *Secularity and Non-Religion 3rd Annual Conference*, Pitzer College, Claremont, California. Paper on *The Use of Michel Foucault's Archaeology & Genealogy in Religious Studies and Theatre*. November 19, 2014.

**DOOLEY, MICHAEL**

Studio Arts

Department of Art and Art History

Publication, *Print* magazine:

"An Uncensored Look at Banned Comics," 12-page feature article. February 2014.

Publication, *Print* magazine online:

"Complete Anarchy, Illustrated." January 11, 2013.

<http://www.printmag.com/interviews/anarchy-illustrated/>

"Songbird Janet Klein's Hotsy-Totsy Music Designs." January 25,

2013. <http://www.printmag.com/interviews/janet-kleins-music-designs/>

"Andy Warhol's Attraction to Herbert Bayer's Lips." January 29, 2013.

<http://www.printmag.com/design-inspiration/andy-warhol-herbert-bayer/>

"Eric Gill, Australian Mad Men, and the Ultimate Books on Typography and Printing."

February 8, 2013. <http://www.printmag.com/design-inspiration/eric-gill-typography-and-printing/>

"Li'l Abner's Al Capp: A Monstrous Creature, a Masterful Cartoonist." March 4, 2013.

<http://www.printmag.com/interviews/lil-abner-al-capp-monster-cartoonist/>

- “Mad Men’s Peggy and the Truth About Cigarette Branding.” April 4, 2013.
<http://www.printmag.com/design-inspiration/mad-men-truth-about-cigarettes/>
- “Robert Andrew Parker on Life and Illustration.” April 15, 2013.
<http://www.printmag.com/design-inspiration/robert-andrew-parker-on-life-and-illustration/>
- “A Stan Mack Cartoon Chronicle of Revolutions Foretold.” April 26, 2013.
<http://www.printmag.com/comics-and-animation/cartoon-chronicle-revolutions-foretold/>
- “Words – and Images – on Ed Fella.” May 14, 2013.
<http://www.printmag.com/interviews/words-and-images-on-ed-fella/>
- “Peter Kuper: Drawn to an International Comic Art Career.” June 3, 2013.
<http://www.printmag.com/comics-and-animation/peter-kuper/>
- “Snapshot of an International Design Innovators Symposium.” June 14, 2013.
<http://www.printmag.com/design-education/international-graphic-design-symposium/>
- “The Year the How Design Conference Got ‘Ugly.’” June 20, 2013.
<http://www.printmag.com/design-criticism/how-conference-brochure-by-carlos-segura/>
- “Howard Chaykin on his lewd, depraved, banned graphic novels.” July 1, 2013.
<http://www.printmag.com/comics-and-animation/howard-chaykin-black-kiss-ii/>
- “Taking Comics Seriously: for Insight, Inspiration, and Creative Transformation.”
July 10, 2013. <http://www.printmag.com/comics-and-animation/comics-arts-conference/>
- “Beyond Comic-Con: The Wonder Women of Comics.” July 15, 2013.
<http://www.printmag.com/comics-and-animation/wonder-women-of-comics/>
- “A Visit to Milton Glaser’s ‘Camp.’” September 9, 2013.
<http://www.printmag.com/uncategorized/milton-glaser-book-camp/>
- “The Comics that Corrupted Our Kids!” September 23, 2013.
<http://www.printmag.com/uncategorized/comics-corrupted-our-kids/>
- “Cover Your Eyes: the Graphic Horrors of 1950s Comics.” September 25, 2013.
<http://www.printmag.com/uncategorized/1950s-comics/>

- "Coming Soon: Movie Posters for Those Films Inside Our Heads." October 9, 2013.
<http://www.printmag.com/uncategorized/coming-soon-movie-posters/>
- "Starbucks Design: Starbung Wars and Consumer Whores." November 1, 2013.
<http://www.printmag.com/uncategorized/starbucks-design/>
- "Holiday Round-up: Michael Dooley's Best Design Books and Digital Product Picks."
December 2, 2013. <http://www.printmag.com/design-inspiration/holiday-round-up-michael-dooleys-best-design-books-and-digital-product-picks/>
- "Ted Rall's 'Censored' Obama Cartoon and Other Controversies." December 4, 2013.
<http://www.printmag.com/uncategorized/ted-rall-censored/>
- "Spike Lee's Other Poster Design Bamboozle: Saul Bass." December 11, 2013.
<http://www.printmag.com/uncategorized/spike-lee-saul-bass-poster-design/>
- "Schools and Libraries Are Giving Comic Books the Boot." January 13, 2014.
<http://www.printmag.com/in-print/uncensored-look-at-banned-comics/>
- "The Enduring Power of Posters to Promote and Provoke." January 16, 2014.
<http://www.printmag.com/design-inspiration/power-of-posters/>
- "Mike Diana: Obscene Godfather of Internet Rage Art." January 30, 2014.
<http://www.printmag.com/illustration/mike-diana-rage-art/>
- "Hooray for Twisted, Filthy, Disgusting Comic Books!." February 21, 2014.
<http://www.printmag.com/interviews/twisted-comic-books/>
- "Bhob Stewart: The Power of Negative Mockery." February 25, 2014.
<http://www.printmag.com/design-inspiration/bhob-stewart/>
- "The Winter Brothers v. DC Comics: Parody and Monsters." March 10, 2014.
<http://www.printmag.com/interviews/winter-bros-v-dc-comics/>
- "Collage Artist Justin Lieberman Cuts to the Chase." April 15, 2014.
<http://www.printmag.com/michael-dooley/justin-lieberman-book-artist/>
- "Famous Graphic Novelists Discuss Inspiration, Education, and Digitization."
April 30, 2014. <http://www.printmag.com/michael-dooley/famous-graphic-novelists/>
- "Art for Comics and Storyboards: What's the Difference?." May 16, 2014.
<http://www.printmag.com/design-inspiration/comics-and-storyboards/>



FULLER, ANDREA ODINOV

Theatre Arts

Department of Theatre Arts and Dance

Performances:

Vocal and/or Dialect Coach: *Wedding Band – A Love/Hate Story in Black and White*, written by Alice Childress, directed by Gregg T. Daniel, the Antaeus Theatre Company, North Hollywood, CA. October 9 – December 7, 2014.

Summer Brave, written by William Inge, directed by Bob Bailey, USC School for Dramatic Arts, Los Angeles, CA. October 30-November 2, 2014.

4.48 Psychosis, written by Sarah Kane, directed by Paul Backer, USC School for Dramatic Arts, Los Angeles, CA. October 2-5, 2014.

Grand Hotel the Musical, written by Luther Davis, George Forrest and Robert Wright, directed by John Rubenstein, USC School for Dramatic Arts, Los Angeles, CA. April 3-13, 2014.

In the Blood, written by Suzan-Lori Parks, directed by Gregg T. Daniel, USC School for Dramatic Arts, Los Angeles, CA. November 21-24, 2013.

Fefu and Her Friends, written by Maria Irene Fornes, directed by Paul Backer, USC School for Dramatic Arts, Los Angeles, CA. October 3-6, 2013.



HALL (WATSON), DJ

Drawing

Department of Art and Art History

Solo Exhibition:

"Into Plein Air", Craig Krull Gallery, Santa Monica, CA, January 18-February 22, 2014.

Published Review:

Goldner, Liz. "D. J. Hall", *Art Scene*, Vol. 33, No. 5 (January 2014): 13-14.

Exhibition Catalogs:

Krull, Craig (2014). "D. J. Hall: Into Plein Air", Craig Krull Gallery, Santa Monica, CA.
January 18-February 22, 2014.

Artist in Residence:

Bel Air Bay Club (completed a suite of plein air paintings for the collection).

Invited Guest Lectures:

Laguna Beach Art Museum, Artist Lecture Series, "Conversation with D. J. Hall",
December 4, 2014, 7 p.m.

**HOLLAND TARLETON, KAREN**

Theatre Arts

Department of Theatre Arts and Dance

Performances/Films:

Ugly Benny. Emma (lead). Feature – widescreen (2014).

Prick. Mila (co-lead). Film Short shot August 28, 2014. Williamsport.

Connie (co-lead). Thesis film, Chapman University. Orange, CA. (2014).

Web Series:

Lisa's Rules. Ramona (co-star). May 2013.

Television:

Criminal Minds. Lucille (guest). Shot in August 2013; aired on CBS, currently in reruns.

Television/Internet/Print:

Purex. Mother (commercial/lead). Five spots. December 2013, January 2014, and
December 5, 2014.

Total Gym. (commercial/lead) in reruns.

CVS Pharmacy. Daughter (commercial/lead). Shot January 2014.

Theater:

Les Miserables. Mme. Thenardier & Abbess. The Complex, Los Angeles, CA.
December 2014.

Who's Afraid of Virginia Woolf, Martha. The Victory Theatre, Burbank, CA. August 2014.

A View from the Bridge, Beatrice. The Victory Theatre, Burbank, CA. August 2014.

A Family Affairs by Ostrofsky. Agrafena. Classical Theatre Lab at Plummer Park and King's Road Park, Los Angeles, CA. July 19 – August 10, 2014.

Richard III, Duchess of York. Classical Theatre Lab at Starcraft Theatre, Los Angeles, CA. March 2014.

The Room by Pinter. Rose. Classical Theatre Lab at The Lounge Theatre, Los Angeles, CA. April 2014.

Misalliance. Mrs. Tarleton. Classical Theatre Lab at The Lounge Theatre, Los Angeles, CA. April 2013.

Madwoman of Chailot. Constance. Classical Theatre Lab at The Road Theatre, North Hollywood, CA. January 2013

Voiceover:

Guild Wars 2. General Almoura Soulkeeper. March 2013. Sony video game released Summer 2013.

Meditations. Science of Mind Spiritual Center, Los Angeles. Ongoing for 10 years.



MacALESTER-McDONALD, IAN

Playwriting

Department of Theatre Arts and Dance

Performance:

Writer and Director:

Completed work on *Same Freaks* (first feature film), starring Thomas Mann and Marin Ireland and executive produced by Neil Labute (to be released in 2015).

Writer:

The Sexual Life of Savages, produced and performed at The Skylight Theatre Co., Los Angeles, CA. July 5 – Aug. 16, 2014.



MOEVS, MARINA

Studio Arts

Department of Art and Art History

Group Exhibitions:

Signs of Life, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA. September 7- November 30, 2014.

Realism, Really? Today's Contemporary Realists, Sonoma Valley Museum of Art, Sonoma, CA. August 9-October 26, 2014.

Freeway Studies #2: Inside the Quad, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA. April 12- July 27, 2014.

Lecture:

Talking Realism: Artists Guy Diehl & Marina Moevs, Sonoma Valley Museum of Art, Sonoma, CA. September 20, 2014. In conjunction with the show *Realism, Really? Today's Contemporary Realists*.

MOSS, BRIAN C.

Photography and Digital Imaging

Department of Art and Art History

Group Exhibitions:

35 Year Anniversary Show, Robert Berman Gallery, Santa Monica, California, September 13- December 20, 2014.

Analogue/Digital 2014, Irvine Fine Arts Center, Irvine, California, July 26 – September 6, 2014.

Driving L.A., Craig Krull Gallery, Santa Monica, California, July 12- August 23, 2014.

Joy of Giving Something Photography Contest 2013, Runner-up. 1st Quarter 2013, Forward Thinking Museum, an online museum.
<<http://173.254.32.121/contest/2013-runners-up>>

Performances:

WHOS' IN A NAME? conceived of and organized by Susan Silton. Performance at MOCA, Los Angeles, California, May 18, 2013. From an intervention in *YOUR NAME IN LIGHTS*, a public project by John Baldessari at the Sydney Biennial, January 2011, on the façade of the Australian Museum in Sydney, Australia. <http://www.welcometolace.org/events/view/susan-silton-whos-in-a-name>

Publications:

"Gas Giants and Black Seas, Sharp Shooters and Solar Wind" *EXPOSURE* Volume 46:2, Fall 2013. Stacey McCarroll Cutshaw, Editor Journal of the Society for Photographic Education, Ohio).

Moss, B. C. "Seeing" Los Angeles (2013), self-published artist's book of color photographs.

Solomon, Virginia. *Who's in a Name?* (2013). Susan Silton, editor. Los Angeles, CA. Self-published artist's book.

Visiting Artist/Guest Lecture Presentation:

"Artist's Projects by Brian C. Moss" Guest Lecture at the Idyllwild Arts Academy, Idyllwild, CA. January 13, 2013.

Published Reviews

Stallings, Tyler. "Brian C. Moss' Pictorial Messaging for the Future" *EXPOSURE*, (Fall 2013), Volume 46:2. Stacey McCarroll Cutshaw, Editor (Journal of the Society for Photographic Education, Ohio).

Stallings, Tyler. "Brian C. Moss' Pictorial Messaging for the Future" *KCET ARTBOUND* Online Journal. December 13, 2013. <http://www.kcet.org/arts/artbound/counties/los-angeles/brian-c-moss-pictorial-messaging-for-the-future.html>

Professional:

<http://whatsonlosangeles.com>. Co-inventor, director and producer, with Jody Zellen. *What's on Los Angeles* is a comprehensive weekly mobile/web guide to art exhibitions in the Los Angeles vicinity.



MURRAY, DARRIN S.

Department of Communication Studies

Published article:

Murray, D. S. (2014). Navigating toward andragogy: Coordination and management of student-professor conversations.

Western Journal of Communication, 78(3), 310-336. doi:

10.1080/10570314.2013.866687 [http://electra.lmu.edu:2048/login?url=http://www.tandfonline.com/doi/full/10.1080/10570314.2013.866687#.](http://electra.lmu.edu:2048/login?url=http://www.tandfonline.com/doi/full/10.1080/10570314.2013.866687#.UzNxz4WmWYQ)

[UzNxz4WmWYQ](http://www.tandfonline.com/doi/full/10.1080/10570314.2013.866687#.UzNxz4WmWYQ)

Consultations and Interviews:

Murray, D. S. (2014, April). Testimony to the National Labor Relations Board. *Notice of Proposed Rulemaking, Representation Case Procedures*, Hearing, April 11, 2014 (Serial No. 1839117-1). Available at: <http://www.nlr.gov/sites/default/files/attachments/basic-page/node-4233/publicmeeting4-11.pdf> Additional testimony: <http://www.nlr.gov/news-outreach/news-story/national-labor-relations-board-proposes-amendments-improve-representation>; <http://adjunctaction.org/blog/2014/04/17/lmu-adjunct-advocates-changes-in-labor-law/>

[http://www.chamberlitigation.com/sites/default/files/cases/files/2014/SEIU%20Amicus%20Brief%20-%20Purple%20Communications,%20Inc.%20\(NLRB\).pdf](http://www.chamberlitigation.com/sites/default/files/cases/files/2014/SEIU%20Amicus%20Brief%20-%20Purple%20Communications,%20Inc.%20(NLRB).pdf)



RODRIGUEZ, CHANTAL

Theatre Arts

Department of Theatre Arts and Dance

Accomplishments in the Field:

Programming Director/Resident Scholar, Los Angeles Theatre Center (LATC)

Published Review:

Conversational Review of "Hungry Woman" by Josefina Lopez, Casa 0101, Los Angeles, California, June 2013. Reviewers Jorge Huerta, Carlos Morton and Chantal Rodriguez. *Latin-American Theater Review*, volume 47, Fall 2013.

Creative Work (Producer):

Encuentro 2014: A National Theater Festival. October 12 - November 10, 2014. Produced by the Los Angeles Theatre Center in association with the Latina/o Theatre Commons. www.thelatc.org

Awards and Recognitions:

Center for Cultural Innovation, NextGen Arts Grant recipient (2014). Latino Literacy Now International Latino Book Awards, Second Place, Best History Book - English, *The Latino Theater Initiative, Center Theatre Group Papers* (2013)

Latino Literacy Now International Latino Book Awards, Second Place, Best Reference Book - English, *The Latino Theater Initiative, Center Theatre Group Papers* (2013).

**SWAIN, JOHN D.**

Theatre Arts

Department of Theatre Arts and Dance

Performances:

English Translation of Sakate Yoji's *Honchos Meeting at Cowra: Side A*, performed at various locations in Australia, including Cowra, New South Wales in August, 2014.

English Translation of Tetsuya Suzuki and Amon Miyamoto's *Isamu: Three Stories on Isamu Noguchi, an Artist Who Lived the 20th Century*, produced and performed at the Parco Theatre in Tokyo, August 21-27, 2013.

Publications: Translation of Kikuchi Kan's "*Father Returns*" (2014), 16 pages.

**TRAN, DUNG Q.**

Department of Communication Studies

Journal Articles:

Tran, D.Q. (September 1, 2014). "Pray for one another." *Asian American Theological Forum*, 1(2). Retrieved from <http://aatfweb.org/2014/09/01/sermon-no-title/>

Tran, D. Q. (March 2014). "Faith and a Contemporary Context for American Catholic Higher Education," presented at the "The State of Ong Scholarship: A Symposium at Gonzaga University," *Communication Research Trends*, Vol. 33 (2014) No. 1 (pp. 29-34). Santa Clara, CA: Centre for the Study of Communication and Culture (CSCC).

Awards

Recipient, Graduate Student Conference Scholarship, Gonzaga University, Spokane, WA. February 2014.

Participant, 2014 Asian Theological Summer Institute at the Lutheran Theological Seminary in Philadelphia, PA. Limited to 20 students, this annual mentoring program for doctoral students of Asian ancestry is supported by the Henry Luce Foundation.

STUDENTS

The College of Communication and Fine Arts congratulates the following student presenters at the “Arts Showcase” and “What Will You Say” Sixth Annual Undergraduate Research Symposium.

BENZING, RACHEL

Dance, History

Performance (Choreographer & Dancer):

Stand, LMU's Arts Showcase. March 28, 2014.

Faculty Mentor

Judith Scalin

Dance

BOSLEY, SCOTT and GARCIA, JULIAN

Theatre Arts

Performance (Staged Reading):

Someone Who'll Watch Over Me, Scene 1, LMU's Arts Showcase. March 28, 2014.

Faculty Mentor

Kevin Wetmore

Theatre Arts

BOUCHER, JENNIFER

Communication Studies,
Theatre Arts

Project Title 1:

Hyperreality of Marriage Throughout Womanhood: How Perceptions of Marriage Change, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Craig Rich

*Communication
Studies*

BOUCHER, JENNIFER

Communication Studies,
Theatre Arts

Faculty Mentor

Kyra Pearson
*Communication
Studies*

Project Title 2:

Parodic Rhetoric in Bridal Media: Supporting and Challenging Bridal Ideologies,
LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

BUCHANAN, PATRICK

Theatre Arts, Irish Studies

Faculty Mentor

Diane Benedict
Theatre Arts

Project Title:

The Set of "Rent" in LMU's Strub Theatre, LMU's Sixth Annual Undergraduate Research
Symposium. March 29, 2014.

BRADLEY, MARISA

Studio Arts: Graphic Design,
Animation

Faculty Mentor

Terry Dobson &
Garland Kirkpatrick
Graphic Design

Presentation:

Imagine Nation: Exploring the Evolution and Importance of Innate Creativity, LMU's Sixth
Annual Undergraduate Research Symposium. March 29, 2014.

CABALLERO, MARIO

Communication Studies, Spanish

Faculty Mentor

James Bunker
Communication Studies

Project Title:

Welcome to Body-more, Murdaland: A Narrative Analysis of The Wire, LMU's Sixth Annual
Undergraduate Research Symposium. March 29, 2014.

CARTER, NATHANIEL

Music

and ROBIE, BROOKE

Dance

Faculty Mentor

Judith Royer, CSJ

*Theatre Arts***Panel Discussion: Restorative Justice**

Voices of Justice, Service, Action and Engaged Learning Experiences,
LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

CHANDLER, NATALIE

Communication Studies,

Studio Arts

Faculty Mentor

Yael Lipschutz

Art History

Judy Battaglia

*Communication Studies***Presentation:**

*Imagine Nation: Exploring the Evolution and Importance
of Innate Creativity,* LMU's Sixth Annual Undergraduate
Research Symposium. March 29, 2014.

CHRONIS, KELLY

Studio Arts: Graphic Design,

Business Administration

Faculty Mentor

Terry Dobson

& Garland Kirkpatrick

*Graphic Design***Presentation:**

Designing Creative and Collaborative Learning Environments, LMU's Sixth Annual
Undergraduate Research Symposium. March 29, 2014.

COOPER, HAYLEY

Dance

Performance (Choreographer & Dancer):*When Your Mind's Made Up* (excerpt), LMU's Arts Showcase. March 28, 2014.**Faculty Mentor**Lillian Barbeito
& Judith Scalin
*Dance***DANYLCHUK, ERIN**Communication Studies,
Irish Studies**Faculty Mentor**James Bunker
*Communication Studies***Presentation:***The Rhetorical Significance of the Belfast Wall Murals and Representation of Female Irish Nationalism During the "Troubles,"* LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.**De La ROSA, MARA**

Theatre Arts

Faculty MentorKevin Wetmore
*Theatre Arts***Performance (Staged Reading):***Stages of AIDS: April 6th*, LMU's Arts Showcase. March 28, 2014.**DIXON, RYAN**

Music, Philosophy

Faculty MentorMartha Masters
*Music***Performance (Guitar):***Sonata omaggio a Boccherini*, LMU's Arts Showcase. March 28, 2014.

ESPERON, BRIAN

Dance, Studio Arts

Performance:

Beginning: Finding Voice through the Fusion of Dance and Film (excerpts shown on DVD), LMU's Arts Showcase. March 28, 2014.

Faculty Mentor

Damon Rago

Dance

GLINES-GOMEZ, BETHANY

Studio Arts: Graphic Design

Presentation:

Solving a Big, Fat Crisis Through Design, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson

& Garland Kirkpatrick

Graphic Design

HEDIGER, LUC

Studio Arts: Graphic Design,

Business Administration

Presentation:

Branding Pidgin: Creating an Identity for Hawai'i Creole English, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson

& Garland Kirkpatrick

Graphic Design

HIRSCH, ANGELA

Studio Arts: Graphic Design

Presentation:

Taking Back Natural, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson

& Garland Kirkpatrick

Graphic Design

HOGAN, JOHN

Studio Arts: Graphic Design

Presentation:

Heavy Hand, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

HOLT, KRISTEN

Studio Arts: Graphic Design

Presentation:

The Skin I'm In: Race Relations Through the Eyes of a Child, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

HOMEN, JENNA

Psychology, Art History

Presentation 1:

Rembrandt's Bathsheba Through the Female Gaze: Expectations of Behavior & the Realities of Female Agency in Seventeenth-Century Amsterdam, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Charles Peterson
Art History

HOMEN, JENNA

Psychology, Art History

Presentation 2:

Ecopsychology, Nature, and Peace: A Case Study of the Palace of Minos at Knossos, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Amanda Herring
Art History

KILROY, AMANDA

Communication Studies, Sociology,
& Women's Studies

Faculty Mentor

James Bunker
Communication Studies

Project Title:

The Story of Blackfish: Examining the Role of Documentaries In Raising Socio-Political Awareness, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

LAI, JUSTIN

Studio Arts: Graphic Design

Faculty Mentor

Garland Kirkpatrick
Studio Arts

Presentation:

Rethinking Mindfulness: A Graphic Intervention in Mental Health Treatment, LMU's Arts Showcase. March 28, 2014 and LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

**LANGUREN, ANTHONY
and REY, REBECCA**

Studio Arts: Graphic Design

Faculty Mentor

Judith Scalin
Dance

Performance (Choreographers and Dancers):

Our Middle Ground, LMU's Arts Showcase. March 28, 2014.

LAYON, SARA

Studio Arts: Graphic Design,
Sociology

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

Presentation:

Dressed to Oppress: Reversing Marginalization through Fashion and Branding, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

LITTLETON, HILLARY

Communication Studies

Faculty Mentor

James Bunker
Communication Studies

Project Title:

Masculinity and Crisis: An Ideological Critique of AMC's Mad Men, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

MARKS, NICOLAS

African American Studies,
Studio Arts

Faculty Mentor

Erik Benjamins
& Garland Kirkpatrick
Studio Arts

Presentation (Visual Artist-Photography):

Different Faces, Difference Changes, LMU's Arts Showcase. March 28, 2014.

OWENS, MARLAINA

Music

Faculty Mentor

Virginia Saya
Music

Performance (Soprano):

Handel's aria Piangero la sorte mia from Giulio Cesare: Investigation and performance, LMU's Arts Showcase. March 28, 2014.

PARK, ANN

Studio Arts: Graphic Design

Presentation:

Skin Deep: Questioning the new Archetype of Beauty in a Globalized Society, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

ROSALES, MONICA

Communication Studies

Project Title:

Ideological Analysis of Black Masculinity in R. Kelly's Trapped In the Closet, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Nina Lozano-Reich
Communication Studies

ROUNDTREE, KENDYL

Communication Studies

Project Title:

The Legalization of African American Male Incarceration: White Hegemony and the Ideological Critique of The House I Live In, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

James Bunker
Communication Studies

SHORIN, ALLISON

Studio Arts: Graphic Design

Project Title:

Cutting the Strings: The Exploration of Long-Term Domestic Abuse on a Child's Intimate Relationships, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

SOTELO, JENNIFER

Studio Arts: Graphic Design,
Dance

Performance (Visual Artist and Choreographer):

Abstract Human, LMU's Arts Showcase.
March 28, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Studio Arts
Judith Scalin
Dance

SPOOR, HALLIE

Music, Political Science

Performance (Mezzo-Soprano):

Mon Coeur s'ouvre à ta voix from Samson et Dalila, LMU's Arts Showcase.
March 28, 2014.

Faculty Mentor

Virginia Saya
Music

WATERS, KRISTINA

Communication Studies

Project Title:

Why Sex Makes a Music Career, LMU's Sixth Annual Undergraduate Research Symposium.
March 29, 2014.

Faculty Mentor

Christopher Finlay
Communication Studies

WURSTER, MADISON

Studio Arts: Graphic Design

Presentation:

Visual Empathy, LMU's Sixth Annual Undergraduate
Research Symposium. March 29, 2014.

Faculty Mentor

Terry Dobson
& Garland Kirkpatrick
Graphic Design

The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

LMU Debate Team - Fall 2014 Awards

Jay Busse, Professor of Communication Studies and Director of Debate
Thomas Dowd, Visiting Assistant Professor, Assistant Debate Coach
 Department of Communication Studies

Tournament: United States Air Force Academy/Colorado College Swing Tournament, "General Harold 'Pete' Todd Memorial Tournament", Sept. 27-28, 2014.

Team Awards:

Jon Haderlein and **Krikor Kouyoumdjian**, Finalist, 1st Place
Courtney Pickard and **Megan Elsayed**, Finalist, 3rd Place
Michael Dewey and **Michael Himes**, Quarter-Finalist, 9th Place

Individual Awards:

Jon Haderlein, 1st Speaker
Courtney Pickard, 3rd Speaker
Megan Elsayed, 4th Speaker
Krikor Kouyoumdjian, 7th Speaker

Tournament: Hart House InterVarsity Debate Tournament, Toronto, Canada – Oct. 17-19, 2014.

Team Awards:

Jon Haderlein and **Krikor Kouyoumdjian**, Finalist, 2nd Place
Courtney Pickard and **Megan Elsayed**, 18th Place

Individual Awards:

Jon Haderlein, 1st Speaker
Krikor Kouyoumdjian, 2nd Speaker

Tournament: North American Debate Championship, Hobart & William Smith Colleges, Geneva, NY, October 23-25, 2014.

Team Awards:

Jon Haderlein and **Krikor Kouyoumdjian**, Finalist, 1st Place
Megan Elsayed and **Brittany McKinley**, Quarter-Finalist, 9th Place
Michael Dewey and **Michael Himes**, 21st Place

Individual Awards: **Megan Elsayed**, 9th Speaker

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